

## From a Distance – Susan Purney Mark

### Artist Statement:

Over the past 30 years my primary focus has been on fabric and stitch, using needle and thread to place lines, dots, patterns and marks onto the surface - often combining paint and ink or other surface techniques. Sometimes these have been recognizable elements but more often they are meant to convey emotions, narratives, and intricate details, creating a tactile language.

Each mark holds my energy, a testament to both creativity and personal touch, transforming my cloth into a canvas.

When working with another artist in collaboration, I need to be cognizant of their story on the surface and honour their voice and yet add enough of myself that we both work in harmony. Consider a duet in music - sometimes one sound or instrument is more clear and other times the second sounds are dominant - From a Distance is working together where we are both the storyteller, leaving our marks as the narrative.