

MUSIC ON SUNDAY
THE OLD SCHOOL HOUSE ARTS CENTRE
122 Fern Road West, Qualicum Beach, B.C. 250-752-6133
www.theoldschoolhouse.org

Spring/Summer, 2017 Schedule (Co-presented by Quality Foods)

All Concerts: 2:30 to 4:30 PM Admission: \$18 per concert (or \$25 for both concerts)

Date
June 4

Genre
Classical and
More



The Erlendis Quartet

Thanks to their great performances and reviews, Erlendis Quartet have established themselves as one of the most promising guitar quartets in Europe. As one of the few in the world, they are equally engaged in chamber music as in classical guitar world itself. The members of Erlendis Quartet are: Anna Chorążyczewska, Adrian Furmankiewicz, Wojciech Jurkiewicz and Karol Mruk. During their careers they have been awarded prizes in several guitar competitions in Europe, and have been widely recognized as outstanding soloists as well as chamber musicians.

The quartet frequently performs in Europe (Poland, Germany, Denmark, The Netherlands, Italy, Ukraine and Latvia) gathering audiences craving for new experiences. Standing ovations, enthusiastic reviews and awards speak for themselves. Once the ensemble gained popularity, they have been invited to give concerts at various festivals such as Q'arto Mondi Chamber Music Festival in Poznań, Guitar Academy: festival in Poznań, Orlando Festival in Kerkrade, International Meeting of Polish and Ukrainian Youngsters in Lviv, International Chamber Music Festival in Szamotuły, Spring Guitar Concerts in Szczecin, International Guitar Festival in Zielona Góra or International Guitar Festival "Gitara Viva" in Kielce. The ensemble was also invited to play a recital in Polish National Radio Symphony Orchestra in Katowice.

July 9

Classical and
More



The Bassinova Quartet

"I've waited my whole life for that sound!" - Gary Karr
The Bassinova Quartet is a unique chamber ensemble showcasing the range, virtuosity, and musicality of the double bass. The quartet of double bassists performs works from a variety of genres, including music written for the traditional string quartet.

Whether you want to hear your string quartets played by four basses is your choice, but the performances of this ensemble include wonderful virtuosity and musicianship. Many hours of dedicated and detailed work create performances which are an amazing achievement and of which the individual members should be justifiably proud. The ensemble playing is tight and disciplined, each bassist performing as both soloist and accompanist with attention to both the balance of chords and also the solo quality and transparency of textures.

The energy created by these four players would match any string quartet and the playing of Daniel Nix, in the very highest register of the instrument, is outstanding. The myth of the elephantine or 'humourous' nature of the double bass quartet is dispelled immediately. These are serious performances by serious musicians and demonstrate how the double bass has developed over the past fifty years. Amazing!